

ANE LAN

A SPIRITI

performance

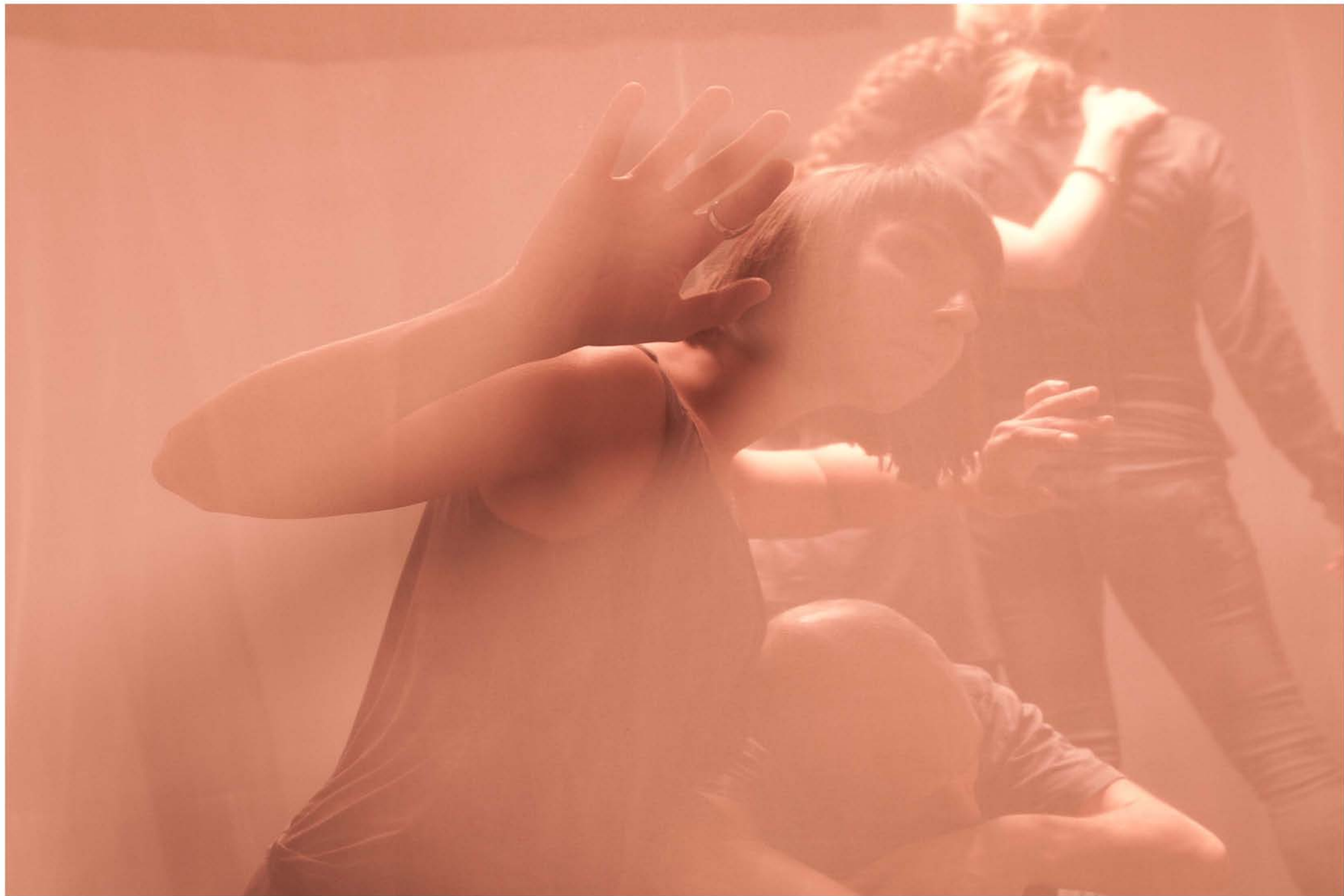












A SPIRITI - essay

Initium ut esset creatus est homo. Throughout most of the tradition of Western thought, the soul has been considered the human essence. All of nature, including the human body, is governed by natural laws. The soul has long been considered a prisoner of the body; a substance that longs to transcend the body's finitude, to reach the eternal and unchangeable. To the founding father of phenomenology, Edmund Husserl, a central characteristic of the movements of the human soul is its intentionality, the way that it is always directed towards something. When we use our senses, we sense something. When we understand, we understand something - no matter if this 'something' really exists or not. From here onwards, we should seek to understand the world anew, disregarding the way our tradition of thought have obscured phenomena. Hanna Arendt follows the same trail of thought. She returns to the beginning of the history of Western thought to reveal that it is not only the contemplation of eternity - whether in ideas, in God or in the natural laws - that is man's purpose, but to realize our own immortality through activity. And that our souls' potential can only be realized in contact with other people.

Initium ut esset creatus est homo. Sjelen har gjennom store deler av den vestlige tenkningens tradisjon blitt regnet som menneskets kjerne. Alt i naturen, inkludert menneskets kropp, er underlagt naturens lover, og sjelen har blitt sett på som en fange i kroppen; en substans som higer etter å overskride kroppens endelighet og nå frem til det evige og uforanderlige. For grunnleggeren av fenomenologien, Edmund Husserl, er det karakteristisk for menneskets sjelelige aktivitet at den alltid er rettet mot noe, at den alltid intenderer noe. Når vi sanser, er det alltid noe vi sanser. Når vi forstår, er det alltid noe vi forstår - uavhengig av om dette noe faktisk eksisterer eller ikke. Herfra bør vi forsøke å forstå verden på nytt, uavhengig av tradisjonens forkludring av fenomenene. Hannah Arendt følger i dette sporet. Hun vender tilbake til begynnelsen av vår tenknings historie for å få avslørt at det ikke bare er kontemplasjon rundt evigheten - enten det er ideene, gud eller naturlovene - som er menneskets mål, men realisering av egen udødelighet gjennom aktivitet. Og at vårt sjelelige potensial kun kan realiseres i møte med andre mennesker.

A SPIRITI - technical rider

To be presented in the stage area of a black box theater space.

Duration: 45 min

Limited number of audience; 33 persons.

A SPIRITI installation require an area of minimum 8x8 meter.

The space must be able to make total dark.

Requirements to be provided by the Theater/Festival:

- 34 single standing chairs
- various black extension cables for regular electric power
- 12-20 Parkans or similar(theater lights)
- 5 Parkans or similar (theater lights) with flaps
- a light mixer.

Technical requirements for the Scenography set up:

1-2 electrical lifts.

Assistance required from the Theater/Festival:

Technicians to help mount and set up the scenography
(3-4 persons)

- Light technician/assistant that will run the lights
during rehearsals and performances (1 person).

(very simple light scheme)

set up time = 8 hours

dimantle time = 3 hours

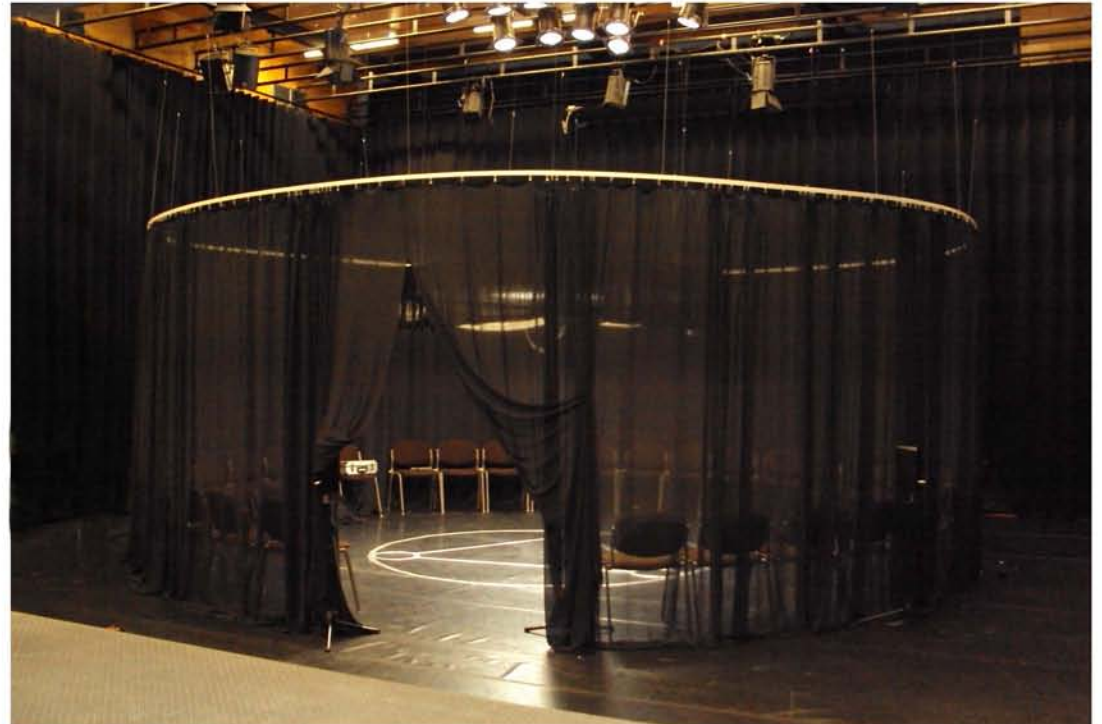

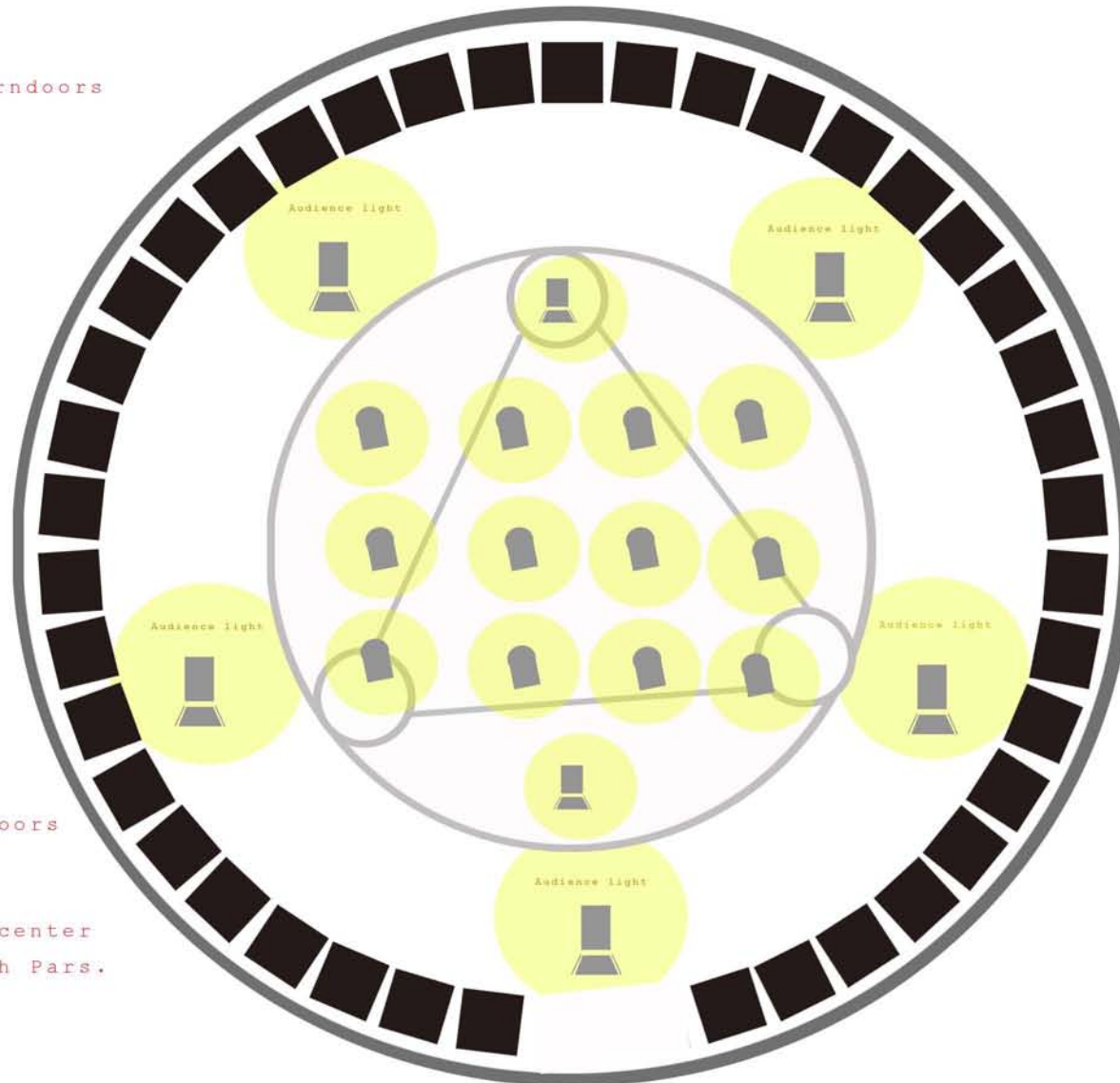


photo of scenography installation at THE WARANDE - 2011

A SPIRITI - light plan

 = 1 kw Fresnell w/barndoors

 = Par 64 CP62



Total:

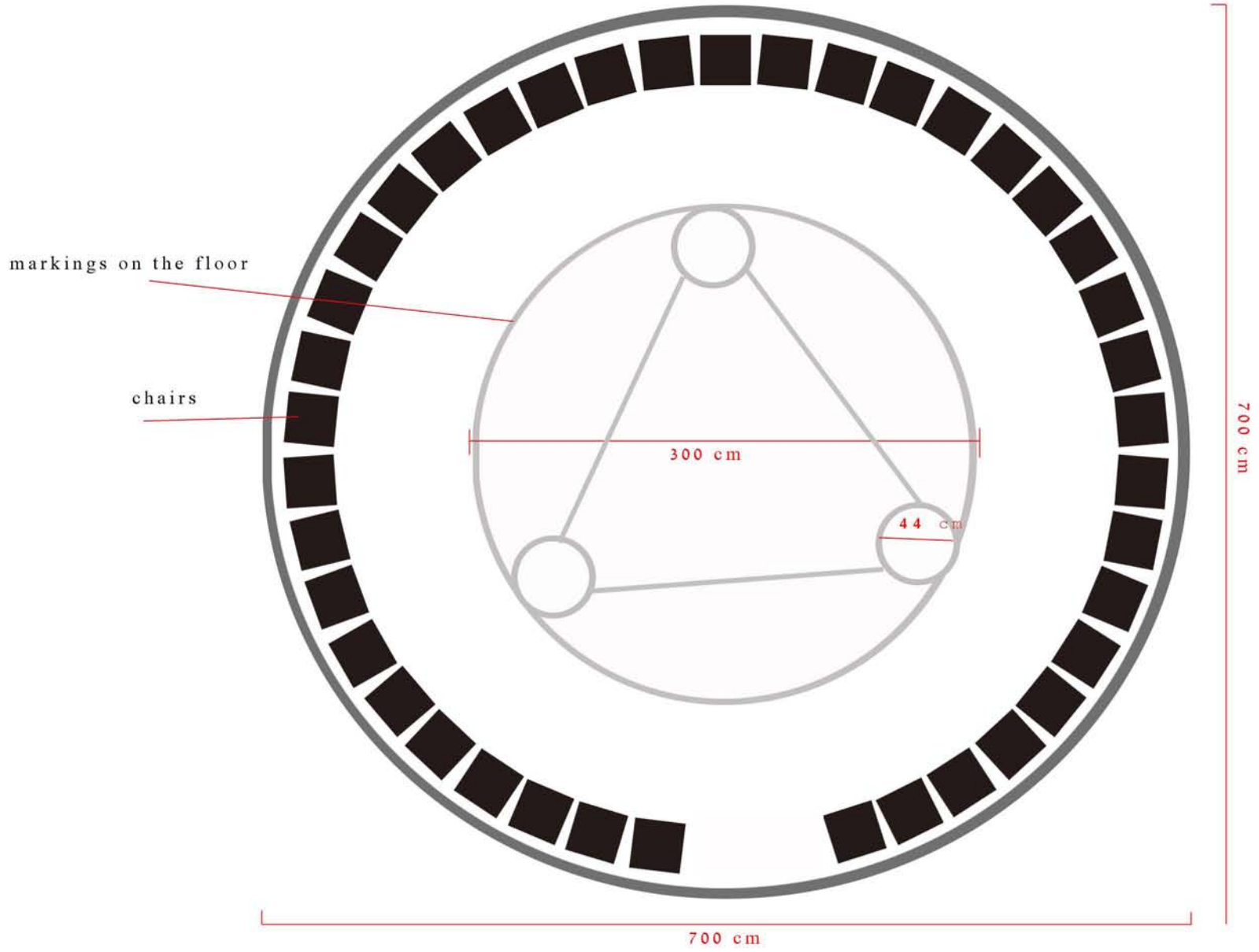
12-14 Par 64 CP62

5-7 1 kw Fresnell w/barndoors

Note:

The two Fresnells in the center circle can be replaced with Pars.

A SPIRITI - scenography installation



A SPIRITI

A SPIRITI - drawing - 35 x 35 cm on chalk paper

A SPIRITI documentation photo #1

A SPIRITI documentation photo #2

A SPIRITI documentation photo #3

A SPIRITI documentation photo #4

A SPIRITI documentation photo #5

A SPIRITI documentation photo #6

A SPIRITI - drawing - Ane Lan

All documentation photo - photo credit; Line Møllerhaug

The experimental performance work A SPIRITI invites a limited number of audience to participate in a closed circle- seance. Investigating dramatic effects and psychological bonding spesific to the Spiritualist Seances of the late nineteen century, this work is questioning concepts of modernism related to the contemporary esoteric "New age" marked.

A SPIRITI performance - cast: Rikke Lundgreen
Beata Kretovicova Iden
Ina Åsheim
Ane Lan

- music: Ane Lan

- stage design: Ane Lan & Odd I Reierstad

- costume design: Ane Lan & Synnøve Mo

- video: Ane Lan

A SPIRITI Production: DADA-prod

A SPIRITI co-produced by: BIT-teatergarasjen & De Warande

A SPIRITI is supported by:



bit teatergarasjen
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