



ANE LAN

DREAM CHAMBER

performance



a neurological symptom.





## DREAM CHAMBER

Performance 2006

Presenting Freud as a drag queen having a woman in therapy, this short performance postulates that the modern human being is increasingly objectified as a result of commercialization of the mass media, and has consequently assumed the traditional feminine role as object. If the "feminine condition" includes everyone, then who is the dominating subject?.

Cast: Karstein Solli, Birgitte Fjeld Bjorsvik & Ane Lan

Music & Lyrics: Ane Lan

Costume design: Elisabeth Nokland Johansen

Stage & Set design: Ane Lan

Production Photos: Jan Tore Jensen

Producer: Inger Lena Gaasemyr

Supported by: The Norwegian Arts Council,

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