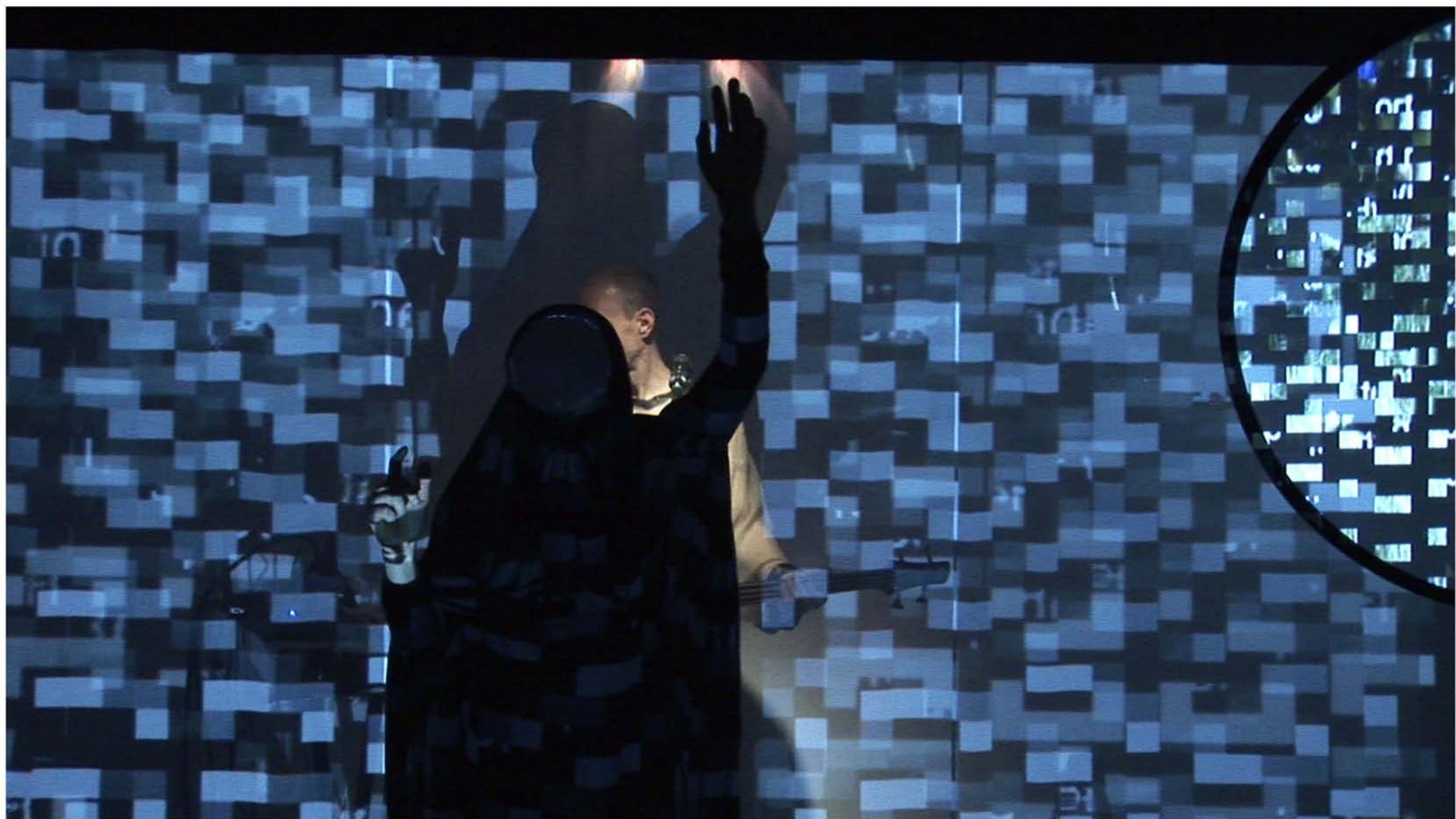




ANE LAN

THE LAMELLA

performance















THE LAMELLA - essay

Jacques Marie Émile Lacan (1901 -81) was a French psychoanalyst and psychiatrist who made prominent contributions to psychoanalysis, philosophy, and literary theory, and has been called 'the most controversial psycho-analyst since Freud. Giving yearly seminars in Paris from 1953 to 1981, Lacan influenced France's intellectuals in the 1960s and the 1970s, especially the post-structuralist philosophers. His interdisciplinary work was as a 'self-proclaimed Freudian". His ideas have had a significant impact on critical theory, literary theory, twentieth-century French philosophy, sociology, feminist theory and clinical psychoanalysis.

Lacan started his "return to Freud" with the linguistic reading of the entire psychoanalytic edifice, encapsulated by what is perhaps his single best-known formula: "The unconscious is structured as a language". The predominant perception of the unconscious is that it is the domain of irrational drives, something opposed to the rational conscious self.

Lacan points out that the Freudian unconscious caused such a scandal not because of the claim that the rational self is subordinated to the much vaster domain of blind irrational instincts, but because it demonstrated how the unconscious itself obeys its own grammar and logic: the unconscious talks and thinks. The unconscious is not the preserve of wild drives that have to be tamed by the ego, but the site where a traumatic truth speaks out. Lacan suggests; "I should dare to approach the site of my truth", what awaits me there is not a deep truth that I have to identify with, but an unbearable truth I have to learn to live with.

For Lacan, psychoanalysis is at its most fundamental not a theory and technique of treating psychic disturbances, but a theory and practice that confront individuals with the most radical dimension of human existence.

It does not show an individual the way to accommodate him/herself to the demands of social reality; instead it explains how something like "reality" constitutes itself in the first place.

"Whenever the membranes of the egg in which the foetus emerges on its way to becoming a new-born are broken, imagine for a moment that something flies off, and can happen as easily with a human being as with an egg, namely the *hommelette*, or the *Lamella*. The *Lamella* is something extra-flat, which moves like the amoeba, just a little bit more complicated. It is related to what the sexed being loses in sexuality, it is, like the amoeba, in relation to sexed beings, immortal - because it survives any division, and scissiparous intervention. It is the libido, qua pure life instinct, that is to say, immortal life, irrepressible life, life that needs no organ, simplified, indestructible life. It is precisely what is subtracted from the living being by virtue of the fact that it is subject to the cycle of sexed reproduction." Jacques Lacan (*Écrits*)

Lacan imagine the *Lamella* as a version of what Freud called "partial object": a weird organ that is magically autonomized, surviving without the body whose organ it should have been, like the hand that wanders around alone in early surrealist films. The *Lamella* do not exist, it insists: it is unreal, an entity of pure semblance, a multiplicity of appearances that seem to enfold a central void - its status is purely phantasmatic. This blind indestructible insistence of the libido is what Freud called the "death drive", the uncanny excess of life, the "undead" urge that persists beyond the biological cycle of life and death.

Sources:

Wikipedia

Écrits- Jacques Lacan

How to read Lacan - Slavoj Žižek

THE LAMELLA - technical rider

To be presented in a small intimate Black Box Theater, Gallery space or similar
Performers and audience must be situated on the same level.
Duration: 20 min

Requirements to be provided by the Theater/Festival/Gallery:

5 microphone stands
1 guitar stand
3 vocal microphones (type Shure 58)
3 microphone XLR cables 2 x 10 meters + 1 x 15 meters
1 video projector (minimum 2000 ansi lumen)
1 video projector bracket or system to mount the projector in the ceiling.
1 regular PAL DVD player
1 video cable to connect the dvd player to the video projector, approx 25 meter.
PA (public address system) minimum 250 watt.
2 single Jack cables to connect mixer (main outs) to PA
3 x 20 meters black electric extension cables
4 x 10 meters black electric extension cables

special requirements:

1. ladder to reach the ceiling/ grid in the ceiling

*The artist will bring all other scenography, instruments, computers, lights
and technical equipments.*

Space Requirements:

*Minimum 50 square meters
must be able to make dark (cover windows)*

Assistance required from the Theater/Festival/Gallery:-

- 2 technicians to help set up the scenography

Notes to the technical set up:

The sound mixer will be placed on stage.

The video projector should be mounted in the ceiling in front of the stage area.

The sound, except from the vocals, will also be played back from the Video Camera, from composite/RCA-plugs.

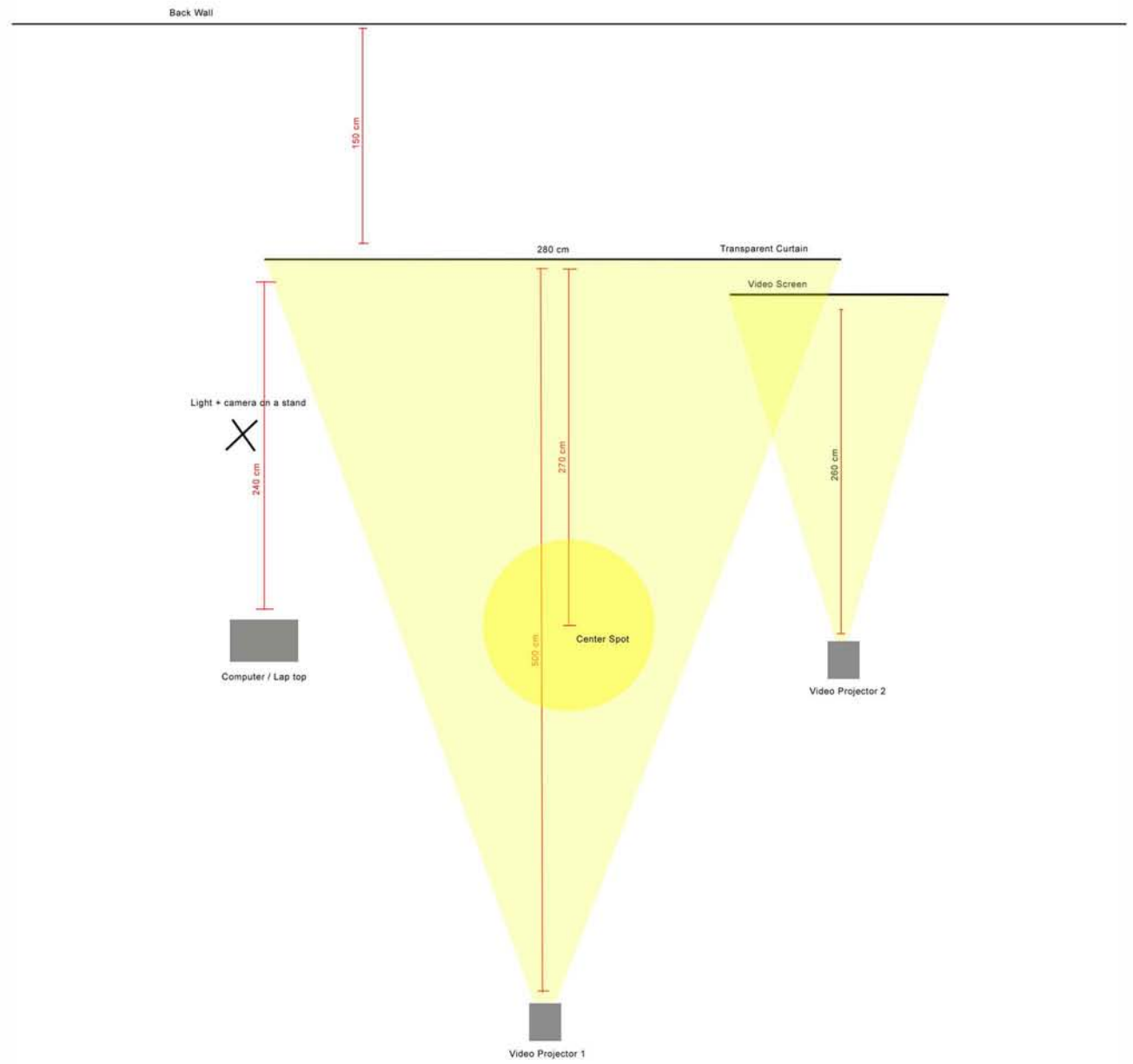
Stage set:

Setup time 4 Hours (including light and sound check)

Rehearsals 1 hours

Dismantle 2 Hours

THE LAMELLA - scenography installation



THE LAMELLA

THE LAMELLA - production photo

THE LAMELLA documentation photo #1

THE LAMELLA documentation photo #2

THE LAMELLA documentation photo #3

THE LAMELLA documentation photo #4

THE LAMELLA documentation photo #5

THE LAMELLA documentation photo #6

THE LAMELLA - production photo -photo credit; Ane Lan

THE LAMELLA - documentation photo #1-6 - photo credit; Ane Lan

THE LAMELLA performance - cast: Beata Kretovicova Iden
Ane Lan

- music: Ane Lan

- stage design: Ane Lan

- costume design: Ane Lan

- video: Ane Lan

THE LAMELLA Production: Ane Lan

THE LAMELLA co-produced by: Galleri Maria Veie

The performance is based on the French psychiatrist Lacan's theories. Lacan introduced "the Lamella" as a symbol of human desire to understand Freud's concept of "The super ego" and "Death Drive".

A concert tribute to Jacques Lacan examines the polarization between Islamic versus Western culture through the creation of enemy images in animated video games.

THE LAMELLA is supported by:



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www.anelan.com